

GREG BARTHOLOMEW

Song of the Mountains

A setting of text adapted from prose by American naturalist
John Muir

for mixed choir with piano accompaniment
SSAATB

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Song of the Mountains

John Muir (1838 – 1914)

Climb the mountains and get their good tidings.
Nature's peace will flow into you as sunshine flows into trees.
The winds will blow their freshness into you, and the storms their energy,
while cares drop off like autumn leaves.

Here is calm so deep, grasses cease waving.
Everything in wild nature fits into us,
as if truly part and parent of us.
The sun shines not on us but in us.
The rivers flow not past, but through us,
thrilling, tingling, vibrating every fiber and cell
of the substance of our bodies,
making them glide and sing.

The trees wave and the flowers bloom
in our bodies as in our souls,
and every bird song, wind song,
and tremendous storm song of the rocks
in the heart of the mountains, is our song,
our very own, and sings our love.

For mixed choir with piano accompaniment

Duration: 6 minutes

Song of the Mountains was commissioned for the Combined Choirs of St. Joseph's School of Seattle, under the direction of Rick Boyle, for their performance at the *New Works New Hope* concert at Benaroya Hall, Seattle, Washington, on May 6, 2004. The score was revised in 2007 for a performance by the Queens College Chorus, of the Aaron Copland School of Music, Cindy Bell conducting.

For information about composer Greg Bartholomew, visit www.gregbartholomew.com.

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Song of the Mountains

John Muir
(1838 - 1914)

Greg Bartholomew
(b. 1957)

Piano mf $\text{♩} = 90$ **rall.**

A mf $\text{♩} = 96$

S. mf Climb the moun- tains and get their good ti - dings. Climb the moun-tains,

A. mf Climb the moun- tains and get their good ti - dings. Climb the moun-tains,

T. mf Climb the moun - tains,

B. mf Climb the moun - tains,

A rit. a tempo 3

S. climb the moun - tains! Climb, climb and

A. climb the moun - tains! Climb, climb and

T. climb the moun - tains! Climb the moun - tains and

B. climb the moun - tains! Climb the moun - tains and

Pno. rit. a tempo 8

070822 mp

17

S. *f* get good ti - dings. Climb the moun - tains!

A. *f* get their good ti - dings. Climb the moun - tains!

T. *f* get their good ti - dings. Climb the moun - tains!

B. *f* get their good ti - dings. Climb the moun - tains!

Pno. *8^{va}* *Red.*

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22 **B** *mf*

S. *mf* Na - ture's peace will flow_ in - to you as sun - shineflows in - to trees.

A. *mf* Na - ture's peace will flow_ in - to

T. *mf* Na - ture's peace will flow_ in - to you as sun - shineflows in - to

B.

Pno. *mp* *Red.* *etc.*

26

S. The winds will blow—their fresh-ness in - to you.

A. *mp* you, flow in - to you. *mf* The winds will

T. *mp* trees, flow in - to you. *mf* The winds will blow—their fresh-ness in - to

B. *mf* Na - ture's peace will flow_____ in - - to you.

Pno.

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30

S. Na-ture's peace will flow in - to you

A. blow—their fresh-ness in - to you. Na-ture's peace will flow in - to

T. you. Na - ture's peace will flow_ in - to you as sun - shine

B. The winds will blow—their fresh - ness in - to you.

Pno.

34

S. as sun - shine flows in - to trees. *f* The winds will blow in - to you, and the storms their *ff*

A. you. *f* The winds will blow their fresh - ness in - to you, and the storms their *ff*

T. flows in - to trees. *f* The winds will blow their fresh - ness in - to you, and the storms their *ff*

B. *f* The winds will blow their fresh - ness in - to you, and the storms their *ff*

Pno. *ff* *mf*

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40

C

S. *mp smoothly* e - ner - gy. Na - ture's peace will flow as sun - shine flows.

A. *mf* e - ner - gy, while cares drop off like au - tumn leaves, cares drop

T. *mp smoothly* e - ner - gy. Na - ture's peace will flow as sun - shine flows.

B. *mf* e - ner - gy, while cares drop off like au - tumn leaves, cares drop

Pno. *mf*

47

S. Winds_ will blow. Winds_ will blow. Winds_ will blow. *mf* Na - ture's peace.

A. off like au - tumn leaves, like au - tumn leaves, na - ture's peace.

T. Winds_ will blow. Winds_ will blow. Winds_ will blow. *mf* Na - ture's peace.

B. off like au - tumn leaves, like au - tumn leaves, na - ture's peace.

Pno.

Perusal Copy

54 **D**

S. Here is calm so_ deep. Here is calm. Here is calm so_

A. Here is calm so_ deep. Here is calm. Here is calm so_

T. Here is calm so_ deep. Here is calm. Here is calm so_

B. Here is calm so_ deep. Here is calm. Here is calm so_

Pno.

D

60

S. *pp*
 deep, so deep. Calm so deep

A. *p*
 deep, so deep grass-es cease wav - ing, grass-es cease wav - ing.

T. *pp*
 8 deep, so deep. Calm so deep

B. *p*
 deep, so deep grass-es cease wav - ing, grass-es cease wav - ing.

Pno. *p*

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65 **a little slower**

S. grass - es cease wav - ing.

A. Ev - 'ry thing in wild na-ture fits in - to us. As if tru - ly part and par-ent of us.

T. grass - es cease wav - ing.

B. Ev - 'ry thing in wild na-ture fits in - to us. As if tru - ly part and par-ent of us.

Pno. **a little slower**

E ♩. = 54

70

S. *p* Here is calm so deep.

A. *p* Here is calm so deep.

T. *p* Here is calm so deep. *mf* The sun shines not on us but

B. *p* Here is calm so deep. *mf* The sun shines not on us but

mm. 70 -73 may be unaccompanied

Pno. ♩. = 54

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75

S. *mp* The sun shines, the ri -

A. *mp* The sun shines, the ri -

T. in us. The ri - ver flows not past but through us.

B. in us. The ri - ver flows not past but through us.

Pno.

79

S. ver flows through us.

A. ver flows through us.

T. *mp* Ting ling! Ting ling! Ting ling! Ting ling! Ting ling!

B. *mp.* Thrill - ing, ting - ling! Thrill - ing, ting - ling! Thrill - ing, ting - ling!

Pno.

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83 **F** ♩ = 78

S. *mf* Thrill - ing! Thrill - ing! Thrill - ing!

A. *mf* Thrill - ing! Thrill - ing! thrill - ing!

T. *mf* Thrill - ing! Thrill - ing! Thrill - ing! Thrill - ing!

B. *mf* Ting - ling! Ting - ling! Ting - ling! Ting - ling!

Pno. **F** ♩ = 78

85

S. Thrill - ing! *f* Vi - brat - ing! *mp* Thrill - ing!

A. Thrill - ing! *f* Vi - brat - ing! *mp* Thrill - ing!

T. Thrill - ing! *f* Vi - brat - ing! *mp* Thrill - ing! Thrill - ing!

B. thrill - Ting - ling! *f* vi - brat - ing! *mp* Ting - ling! Ting - ling!

Pno.

Perusal Copy

87 *mf* *f* $\text{♩} = 72$ *ff* *3*

S. Thrill - ing! *f* Vi - brat - ing ev - 'ry fi - ber and cell of the

A. Thrill - ing! *mf* *f* Vi - brat - ing ev - 'ry fi - ber and cell of the

T. Thrill - ing! *f* Vi - brat - ing ev - 'ry fi - ber and cell of the

B. Ting - ling! *ff* *3* ev - - 'ry fi - ber and cell of the

Pno. $\text{♩} = 72$ *3*

89 *mp*

S. sub-stance of our bo - dies, mak - ing them glide and sing!

A. sub-stance of our bo - dies, mak - ing them glide and sing!

T. sub-stance of our bo - dies, mak - ing them glide and sing!

B. sub-stance of our bo - dies, mak - ing them glide and sing!

Pno.

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93 **G** ♩ = 102 *mp* Gently

S. The trees wave and the flow - ers

A. The trees wave and the flow - ers

T. The trees wave.

B. The trees wave.

Pno.

98

S. bloom. The trees wave_____ and_____ the flow - ers bloom.

A. bloom. The trees wave_____ and the flow - ers bloom.

T. 8 The trees wave_____ The trees wave_____ The trees wave_____

B. The trees wave_____ The trees wave_____ The trees wave_____

Pno.

Perusal Copy

103

S. The trees wave_____ and flow - ers bloom in our bo - dies_____ as in our

A. The trees wave_____ and flow - ers bloom in our bo - dies_____ as in our

T. 8 _____ The trees wave,_____ flow - ers bloom in our bo - dies_____ as in our

B. _____ The trees wave,_____ and flow - ers bloom in our bo - dies_____ as in our

Pno.

109 **H** $\text{♩} = 90$ *mf*

S. souls. Ev - 'ry bird song,

A. *mf* souls. And ev - 'ry bird song, ev - 'ry bird song,

T. 8 souls. Ev - 'ry bird song,

B. *mf* souls. Ev - 'ry wind song, ev - 'ry

Pno. $\text{♩} = 90$

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114 $\text{♩} = 72$ *f*

S. ev - 'ry wind song, and tre-men-dous storm

A. ev - 'ry wind song, ev - 'ry wind song, and tre-men-dous storm

T. 8 ev - 'ry wind song, and tre-men-dous storm

B. wind song, ev - 'ry bird song, and tre-men-dous storm

Pno. *f*

119 $\text{♩} = 60$ *mf* *mp* *p* $\text{♩} = 72$ *mp*

S. song of the rocks in the heart of the moun - tains is our song. Ev - 'ry bird song, -

A. song of the rocks in the heart of the moun - tains is our song. Ev - 'ry bird song, -

T. 8 song of the rocks in the heart of the moun - tains is our song. _____

B. song of the rocks in the heart of the moun - tains is our song. _____

Pno.

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124 $\text{♩} = 78$ *mf* *mp* *p* $\text{♩} = 60$ rit. poco cresc.

S. ev - 'ry storm song is our song, our ve - ry own, and sings our

A. ev - 'ry storm song is our song, our ve - ry own, and sings our

T. 8 Ev - 'ry wind song, ev - 'ry storm song is our song, our ve - ry own, and sings our

B. Ev - 'ry wind song, ev - 'ry storm song is our song, our ve - ry own, and sings our

Pno. rit. poco cresc.

130 *mp* *mf* *f* = 90 *ff*

S. love, and sings our love. Climb the moun - tains!

A. love, and sings our love. Climb the moun - tains!

T. love, and sings our love. Climb the moun - tains!

B. love, and sings our love. Climb the moun - tains!

Pno. *mp* *mf* *f* *ff*

8^{va}

8^{vb}

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