Perusal Copy - Do Not Duplicate GREG BARTHOLOMEW

INVITATION TO LOVE

a setting for unison chorus and piano of the poem by Paul Laurence Dunbar



BURKE & BAGLEY

Duration: ca. 3'15"

INVITATION TO LOVE

a setting for unison chorus and piano of the poem by Paul Laurence Dunbar

Come when the nights are bright with stars Or come when the moon is mellow; Come when the sun his golden bars Drops on the hay-field yellow.
Come in the twilight soft and gray, Come in the night or come in the day, Come, O love, whene'er you may, And you are welcome, welcome.

You are sweet, O Love, dear Love, You are soft as the nesting dove. Come to my heart and bring it to rest As the bird flies home to its welcome nest. Come when my heart is full of grief
Or when my heart is merry;
Come with the falling of the leaf
Or with the redd'ning cherry.
Come when the year's first blossom blows,
Come when the summer gleams and glows,
Come with the winter's drifting snows,
And you are welcome, welcome.

Paul Laurence Dunbar (1872 – 1906) was born in Dayton, Ohio, and published his first poems at age 16. He gained fame as a poet, novelist and playwright, and wrote the lyrics for the musical comedy *In Dahomey* (1903), the first all-African-American musical produced on Broadway.

For information about the composer, visit gregbartholomew.com. If you perform this work in public, please send a PDF of the concert program to office@burkeandbagley.com.



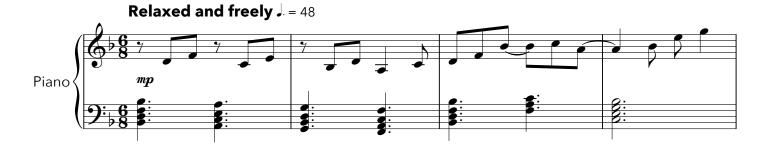
www.burkeandbagley.com

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Invitation to Love

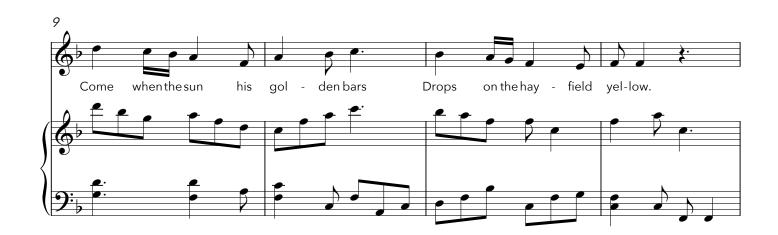
Paul Laurence Dunbar (1872 - 1906)

Greg Bartholomew (b. 1957)



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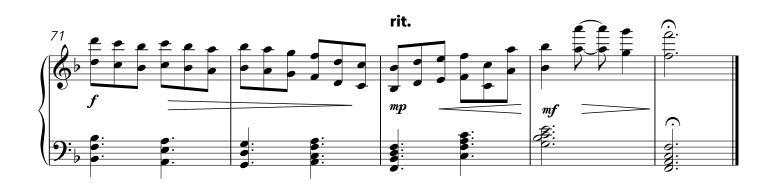






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CHORAL WORKS OF GREG BARTHOLOMEW

Read the complete texts and listen to recordings at www.gregbartholomew.com

The 21st Century (A Girl Born in Afghanistan), for unaccompanied SATB choir, 2002 (Duration: 6:40)

A setting of excerpts from United Nations Secretary-General Kofi Annan's Nobel Peace Prize Lecture. Finalist in the 2003 Briar Cliff University New Choral Music Competition. Available on CD from CONCORA.

Beati Quorum Via, for unaccompanied SATB choir, 2003 (Duration: 2:30)

A new setting of the traditional Latin text.

A Country Boy in Winter, for unaccompanied TTBB men's chorus, 2001 (Duration: 3:20)

A setting of the poem by American poet Sarah Orne Jewett (1849 - 1909).

For Every Love a Place, for unaccompanied TTBB men's chorus, 2016 (Duration: 5:00)

A setting of the poem "To a Friend" by American poet James Fenimore Cooper, Jr. (1892 - 1918).

The Fervid Hokey Poke, for unaccompanied SATB choir, 2010 (Duration: 2:45)

A setting of the hilarious prize-winning poem by Jeff Brechlin.

Fire and Ice, for unaccompanied SATB mixed choir, 2019 (Duration: 3:45)

A setting of the poem by American poet Robert Frost (1874 - 1963).

Leo, for unaccompanied SATB choir, 2002 (Duration: 5:45)

A setting of excerpts from *Astronomica*, a 1st Century B.C. Latin text by Marcus Manilius.

Finalist in the 2007 Cincinnati Camerata Choral Compostition Competition.

To a Locomotive in Winter, for unaccompanied SATB choir, 2001 (Duration: 6 min.)

A setting of the poem by Walt Whitman (1819 - 1892).

Moon Man, for unaccompanied SATB choir or 2-part treble choir, 2004 (Duration: 3 min.)

A humorous romp for the holidays. An adaptation of the poem by Tom Clarke.

Prairie Spring, for SAB choir with optional piano accompaniment, 2020 (Duration: 2:45)

A setting of the poem by Willa Cather (1873-1947).

The Promise of Liberty, for SATB or unison or 2-part chorus and piano, 2009 (Duration: 3 min.)

Adapted from the poem, The New Colossus by Emma Lazarus ("Give me your tired, your poor...").

A Rainy Day, for unaccompanied SSAA women's chorus, 2001 (Duration: 4:15)

A setting of the poem by American poet John Brainard (1796 - 1828).

Song of the Mountains, for mixed SSAATB choir with piano accompaniment, 2004 (Duration: 6 min.)

A setting of text adapted from prose by American naturalist John Muir (1838 - 1914).

Stoke Fleming, for unaccompanied SATB choir, 2000 (Duration 3:30)

A meditation on rocks and waves written at a small hamlet on the English Channel.

The Tree, for unaccompanied SATB choir, 2003 (Duration: 3 min.)

A setting of the poem by American transcendental poet Jones Very (1813 - 1880).

Finalist for the 2011 Seghizzi International Choral Festival and Winner of the Silver Platter Repertoire Award (ChoralNet). Available on CD from The Esoterics.

We Are the Dust of Stars, for 2-part treble choir with piano, 2013 (Duration: 3:00)

A thought-provoking, joyful and humorous song about our connection to everything in the universe.

From the Odes of Solomon

Available on CD from Capstone Records

From Odes 1 & 3 of the Odes of Solomon, 2000 (Duration: 5:00)

From Ode 14 of the Odes of Solomon, 2000 (Duration: 5:00)

From Ode 17 of the Odes of Solomon, 2000 (Duration: 5:30)

For unaccompanied SATB choir. The Odes of Solomon are believed to have been written around the year 100 A.D., and include strong parallels to the Dead Sea Scrolls.

Three Gnostic Poems

An Open World, 2007 (Duration: 3 min.) When I Land, 2007 (Duration: 4 min.) And the Wind, 2007 (Duration: 5 min.)

For unaccompanied SATB choir. Meditations on the ineffable by Fletcher LaVallee Bartholomew.

Available from

JWEPPER*

www.jwpepper.com