Perusal Copy — Do Not Duplicate GREG BARTHOLOMEW

FOR EVERY LOVE A PLACE

a setting for unaccompanied men's chorus (TTBB) of the poem *To a Friend* by James Fenimore Cooper, Jr.



BURKE & BAGLEY

Duration: ca. 5'

FOR EVERY LOVE A PLACE

a setting for unaccompanied men's chorus of the poem *To a Friend* by James Fenimore Cooper, Jr. (1892-1918)

Thy voice, as tender as the light
That shivers low at eve –
Thy hair, where myriad flashes bright
Do in and outward weave –
Thy charms in their diversity
Half frighten and astonish me.

Thy hands, that move above the keys With eager touch and swift – Whereby thy mind, with magic ease Doth into music drift – They fill me with a strange delight That doth defy expression quite.

Thine eyes, that hold a mirth subdued Like deep pools scattering fire – Mine dare not meet them in their mood, For fear of my desire, Lest thou that secret do descry Which evermore I must deny.

Thy very quiet dignity
Thy silence, too, I love –
Nay-- thy light word is destiny
Decreed in spheres above –
My mind, my heart is bowed to thee,
And hard it is that I must flee.

Hard is the world that does not give For every love a place; Hard is the power that bids us live A life bereft of grace -Hard, hard to lose thy figure, dear, My star and my religion here!

Captain James Fenimore Cooper, Jr., (1892-1918) was the great-grandson of the famous novelist. A graduate of Yale, where he was a member of Alpha Delta Phi, Phi Beta Kappa, Chi Delta Theta and the Elihu Club, Cooper died of pneumonia at Camp Dix, New Jersey, the first member of his class to die in service during World War I. *For Every Love a Place* was composed in 2016.

For information about the composer, visit gregbartholomew.com.

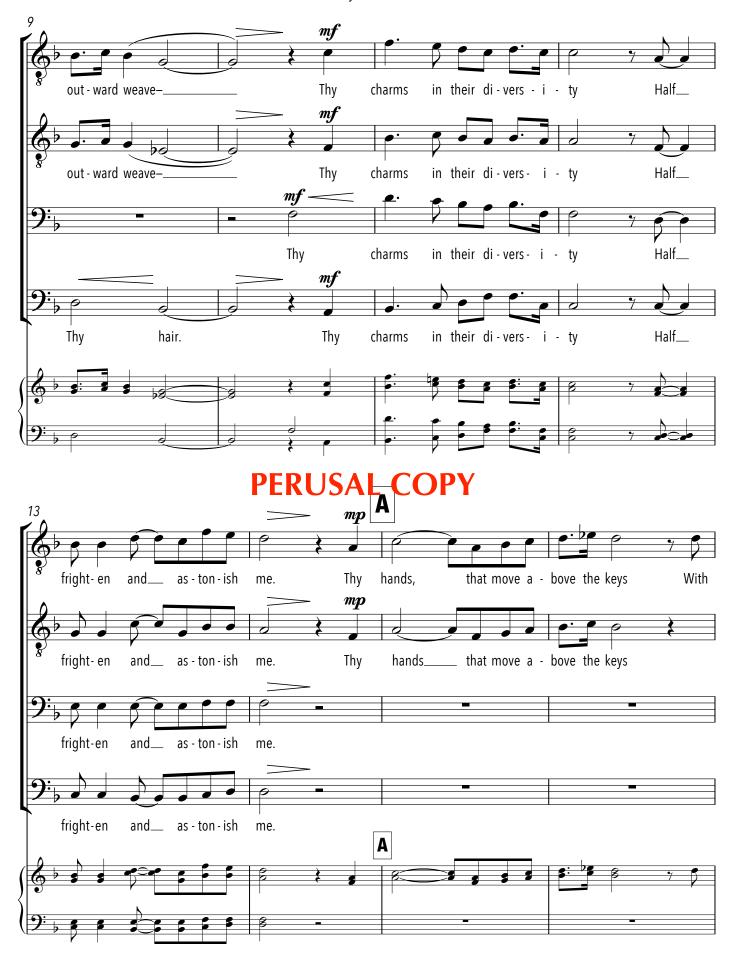
If you perform this work in public, please send a PDF of the concert program to office@burkeandbagley.com.

BURKE & BAGLEY

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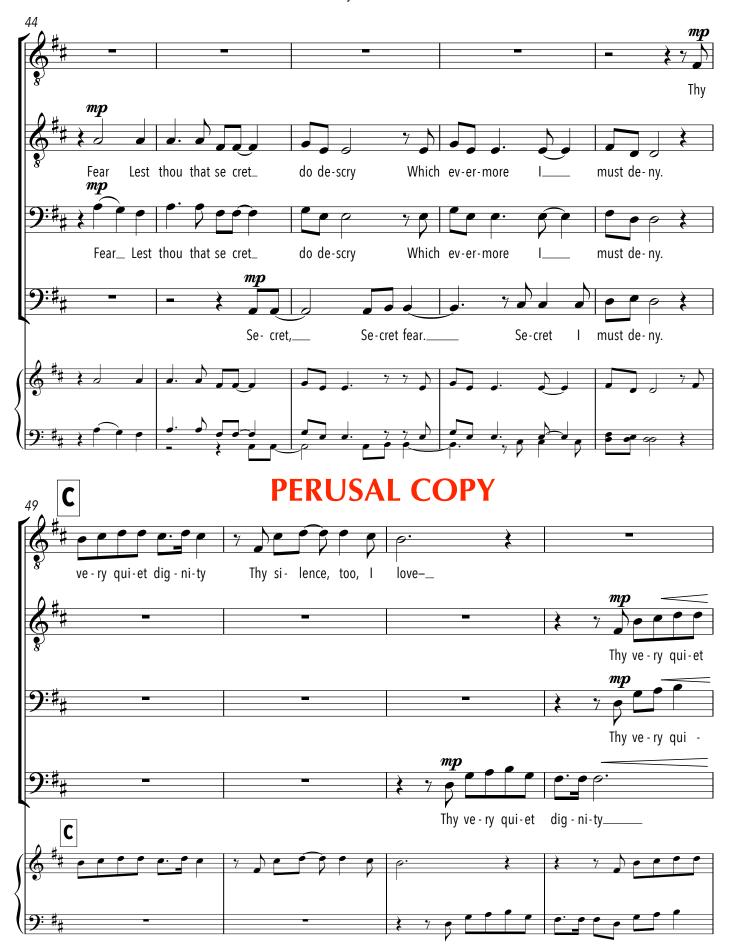






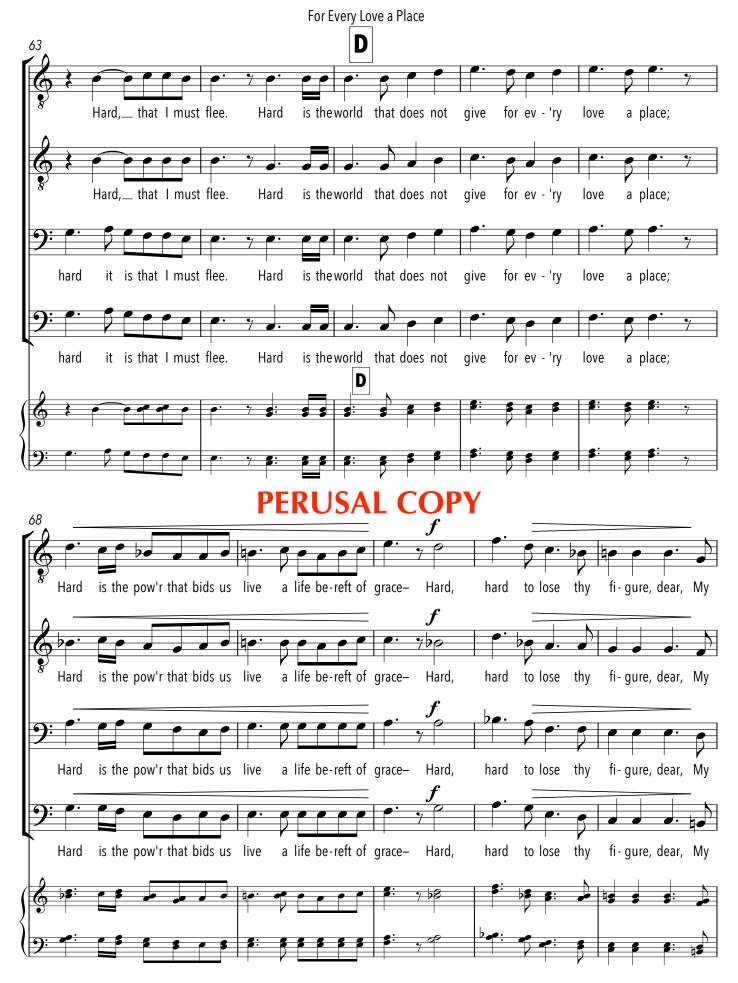














CHORAL WORKS OF GREG BARTHOLOMEW

Read the complete texts and listen to recordings at www.gregbartholomew.com

The 21st Century (A Girl Born in Afghanistan), for unaccompanied SATB choir, 2002 (Duration: 6:40)

A setting of excerpts from United Nations Secretary-General Kofi Annan's Nobel Peace Prize Lecture. Available on CD released by Connecticut Choral Artists (Concora): *Songs & Stories of Liberation* (2007). Finalist in the 2003 Briar Cliff University New Choral Music Competition.

Beati Quorum Via, for unaccompanied SATB choir, 2003 (Duration: 2:30)

A new setting of the traditional Latin text.

A Country Boy in Winter, for unaccompanied TTBB men's chorus, 2001 (Duration: 3:20)

A setting of the poem by American poet Sarah Orne Jewett (1849 - 1909).

For Every Love a Place, for unaccompanied TTBB men's chorus, 2016 (Duration: 5:00)

A setting of the poem "To a Friend" by American poet James Fenimore Cooper, Jr. (1892 - 1918).

The Fervid Hokey Poke, for unaccompanied SATB choir, 2010 (Duration: 2:45)

A setting of the hilarious prize-winning poem by Jeff Brechlin.

Leo, for unaccompanied SATB choir, 2002 (Duration: 5:45)

A setting of excerpts from Astronomica, a 1st Century B.C. Latin text by Marcus Manilius.

Finalist in the 2007 Cincinnati Camerata Choral Compostition Competition.

To a Locomotive in Winter, for unaccompanied SATB choir, 2001 (Duration: 6 min.)

A setting of the poem by Walt Whitman (1819 - 1892).

Moon Man, for unaccompanied SATB choir or 2-part treble choir, 2004 (Duration: 3 min.)

A humorous romp for the holidays. An adaptation of the poem by Tom Clarke.

The Promise of Liberty, for SATB or unison or 2-part chorus and piano, 2009 (Duration: 3 min.)

Adapted from the poem, *The New Colossus* by Emma Lazarus ("Give me your tired, your poor...").

A Rainy Day, for unaccompanied SSAA women's chorus, 2001 (Duration: 4:15)

A setting of the poem by American poet John Brainard (1796 - 1828).

Song of the Mountains, for mixed SSAATB choir with piano accompaniment, 2004 (Duration: 6 min.)

A setting of text adapted from prose by American naturalist John Muir (1838 - 1914).

Stoke Fleming, for unaccompanied SATB choir, 2000 (Duration 3:30)

A meditation on rocks and waves written at a small hamlet on the English Channel.

The Tree, for unaccompanied SATB choir, 2003 (Duration: 3 min.)

A setting of the poem by American transcendental poet Jones Very (1813 - 1880).

Finalist for the 2011 Seghizzi International Choral Festival and Winner of the Silver Platter Repertoire Award (ChoralNet). Available on CD from The Esoterics.

We Are the Dust of Stars, for 2-part treble choir with piano, 2013 (Duration: 3:00)

A thought-provoking, joyful and humorous song about our connection to everything in the universe.

From the Odes of Solomon

Available on CD from Capstone Records

From Odes 1 & 3 of the Odes of Solomon, 2000 (Duration: 5:00)

From Ode 14 of the Odes of Solomon, 2000 (Duration: 5:00)

From Ode 17 of the Odes of Solomon, 2000 (Duration: 5:30)

For unaccompanied SATB choir. The Odes of Solomon are believed to have been written around the year 100 A.D., and include strong parallels to the Dead Sea Scrolls.

Three Gnostic Poems

An Open World, 2007 (Duration: 3 min.) When I Land, 2007 (Duration: 4 min.) And the Wind, 2007 (Duration: 5 min.)

For unaccompanied SATB choir. Meditations on the ineffable by Fletcher LaVallee Bartholomew.

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