

GREG BARTHOLOMEW

TO A FRIEND

for Trombone Quartet



BURKE & BAGLEY

Duration: ca. 5'

TO A FRIEND

for Trombone Quartet

An instrumental adaptation of a choral setting of the poem
To a Friend by James Fenimore Cooper, Jr. (1892-1918)

Thy voice, as tender as the light
That shivers low at eve –
Thy hair, where myriad flashes bright
Do in and outward weave –
Thy charms in their diversity
Half frighten and astonish me.

Thy hands, that move above the keys
With eager touch and swift –
Whereby thy mind, with magic ease
Doth into music drift –
They fill me with a strange delight
That doth defy expression quite.

Thine eyes, that hold a mirth subdued
Like deep pools scattering fire –
Mine dare not meet them in their mood,

For fear of my desire,
Lest thou that secret do descry
Which evermore I must deny.

Thy very quiet dignity
Thy silence, too, I love –
Nay-- thy light word is destiny
Decreed in spheres above –
My mind, my heart is bowed to thee,
And hard it is that I must flee.

Hard is the world that does not give
For every love a place;
Hard is the power that bids us live
A life bereft of grace -
Hard, hard to lose thy figure, dear,
My star and my religion here!

Captain James Fenimore Cooper, Jr., (1892-1918) was the great-grandson of the famous novelist. A graduate of Yale, Cooper died of pneumonia at Camp Dix, New Jersey, the first member of his class to die in service during World War I. *To a Friend* was published posthumously in 1918 in a collection titled *Afterglow*, some of which had previously appeared in the *Yale Literary Magazine*. Captain Cooper is described therein as having “a character which never departed from the determination to do what was right and to be kind and just to all.”

This instrumental arrangement is an adaptation of Greg Bartholomew’s setting of the poem for men’s chorus, ***For Every Love a Place***. For information about the composer, visit gregbartholomew.com.

If you perform this work in public, please send a PDF of the concert program to office@burkeandbagley.com.

BURKE & BAGLEY

www.burkeandbagley.com

Email: office@burkeandbagley.com

To a Friend

Greg Bartholomew
(b. 1957)

Andantino ♩ = 72

Trombone 1 *mp*

Trombone 2

Trombone 3 *mp*

Bass Trombone

5

mp

9

mf

To a Friend

A

13

Musical score for measures 13-16. The score consists of four staves. The first two staves have a dynamic marking of *mp* (mezzo-piano) and include crescendo and decrescendo hairpins. The third and fourth staves are mostly rests, with some rhythmic patterns in the fourth staff.

17

Musical score for measures 17-21. The score consists of four staves. The first staff has a dynamic marking of *mp*. The second and third staves have dynamic markings of *mp* and include crescendo and decrescendo hairpins. The fourth staff has a dynamic marking of *mp* and includes a crescendo hairpin.

22

Musical score for measures 22-25. The score consists of four staves. The first two staves have a dynamic marking of *mf* (mezzo-forte) and include crescendo and decrescendo hairpins. The third and fourth staves have dynamic markings of *mf* and include decrescendo and crescendo hairpins.

To a Friend

B

27

Musical score for measures 27-31. The score consists of four staves. The first two staves are bass clefs with a key signature of one flat (B-flat). The last two staves are bass clefs with a key signature of two sharps (D major). The music features a mix of eighth and sixteenth notes, often beamed together. There are dynamic markings of *mf* (mezzo-forte) and accents (>) throughout the passage.

32

Musical score for measures 32-36. The score consists of four staves, all in a key signature of two sharps (D major). The music continues with eighth and sixteenth notes, including some slurs and accents. Dynamic markings of *mf* are present.

37

Musical score for measures 37-41. The score consists of four staves, all in a key signature of two sharps (D major). The music features a mix of eighth and sixteenth notes, with some slurs and accents. Dynamic markings of *mf* are present.

To a Friend

40

Musical score for measures 40-43. The score consists of four staves, all in bass clef and key of D major. The music features a rhythmic pattern of eighth and quarter notes with accents. The first three staves have a similar melodic line, while the fourth staff has a slightly different rhythmic accompaniment. Dynamic markings include accents and hairpins.

44

Musical score for measures 44-48. The score consists of four staves in bass clef and D major. Measure 44 has a whole rest in the first staff. The second staff has a melodic line starting in measure 45, marked *mp* and labeled "melody". The third and fourth staves provide accompaniment. Dynamic markings include *mp* and accents.

49

C

Musical score for measures 49-52. The score consists of four staves in bass clef and D major. Measure 49 starts with a common time signature change, indicated by a 'C' in a box. The first staff has a melodic line, while the other three staves have accompaniment. Dynamic markings include *mp* and accents.

To a Friend

53

Musical score for measures 53-57, featuring four staves in bass clef with a key signature of one sharp (F#). The music includes dynamic markings of *mf* and articulation symbols such as slurs and accents. A triplet of eighth notes is present in each staff. The notation includes various note values, rests, and phrasing slurs.

58

Musical score for measures 58-62, continuing the four-staff bass clef arrangement. This section features a prominent triplet of eighth notes in the first staff and includes a first ending bracket labeled '(1)' in the second staff. The music consists of eighth and quarter notes with various phrasings.

63

D

Musical score for measures 63-67, continuing the four-staff bass clef arrangement. A box containing the letter 'D' is positioned above the first staff. The music features a consistent eighth-note rhythmic pattern across all staves, with various phrasings and articulations.

To a Friend

68

Musical score for measures 68-72. The score consists of four staves, each with a bass clef. The music is written in a key with one flat (B-flat major or D minor). The first staff has a treble clef and contains a melodic line with a fermata over the final note. The second, third, and fourth staves contain accompaniment. Dynamic markings include *f* (forte) and *h* (harmonics). The piece concludes with a double bar line.

73

Musical score for measures 73-78. The score consists of four staves, each with a bass clef. The music is written in a key with one flat. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The piece concludes with a double bar line.

79

Musical score for measures 79-84. The score consists of four staves, each with a bass clef. The music is written in a key with one flat. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *p* (piano). The piece concludes with a double bar line.