

GREG BARTHOLOMEW

Ah, My Children

for orchestra

1111 4111 Timpani & Strings



BURKE & BAGLEY

Duration: ca. 8'20"

Ah, My Children

for orchestra

|||| 4||| Timpani & Strings

Ah, My Children is an adaptation for orchestra of the opening scene of the second act of *Razumov*, Greg Bartholomew's chamber opera based on the novel *Under Western Eyes* by Joseph Conrad. The opera tells the story of a young Russian, Razumov, who is caught up in the consequences when a fellow university student, Victor Haldin, assassinates a government minister. In the opening scene of Act Two, Haldin's mother, in exile in Geneva and worried by the lack of news from her son, learns that Victor was the assassin and that he has now been caught and executed.

For information about the composer, visit gregbartholomew.com. If you perform this work, please send a PDF of the concert program to office@burkeandbagley.com.

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For information about the artist, visit richardhutter.com

BURKE & BAGLEY
www.burkeandbagley.com

1824 North 53rd Street
Seattle, WA 98103-6116
Tel: 206.632.4487
Email: office@burkeandbagley.com

Ah, My Children

Greg Bartholomew

Moderato $\text{♩} = 110 - 120$

The musical score consists of ten staves of music, each representing a different instrument. The instruments are listed vertically on the left side of their respective staves:

- Flute
- Oboe
- Clarinet in B \flat
- Bassoon
- Horn in F 1,3
- Horn in F 2,4
- Trumpet in B \flat
- Trombone
- Tuba
- Timpani
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The music is divided into three sections by measure numbers:

- Measure 1-10: Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F 1,3, Horn in F 2,4.
- Measure 11-15: Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F 1,3, Horn in F 2,4, Trumpet in B \flat , Trombone, Tuba, Timpani.
- Measure 16-20: Violin I, Violin II, Viola, Violoncello, Double Bass.

Performance instructions include dynamic markings such as **mp** (mezzo-forte) and **Moderato** $\text{♩} = 110 - 120$.

Ah, My Children

8

Fl.

Ob.

Cl.

Bsn.

Hn.1,3

Hn.2,4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Ah, My Children

3

A

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn.1,3

Hn.2,4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

*Ah, My Children***B**

22

Fl.

Ob.

Cl.

Bsn.

Hn.1,3

Hn.2,4

mp

B

Tpt.

Tbn.

Tba.

Timp.

B

Vln. I

Vln. II

Vcl.

Db.

mp

Ah, My Children

5

28

Fl.

Ob.

Cl.

Bsn.

Hn.1,3

Hn.2,4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Ah, My Children

33

This musical score page contains two systems of music. The top system, starting at measure 33, includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1,3 (Hn.1,3), Horn 2,4 (Hn.2,4), Trumpet (Tpt.), Trombone (Tbn.), Double Bass (Tba.), and Timpani (Timp.). The bottom system continues from measure 33 and includes parts for Violin I (Vln. I), Violin II (Vln. II), Cello (Cello) (Vla.), Double Bass (Vc.), and Double Bassoon (Db.). The score is written in common time with a key signature of one sharp. Various musical markings such as slurs, grace notes, and dynamic changes are present throughout the score.

Ah, My Children

7

Ah, My Children

43

Fl.

Ob.

Cl.

Bsn.

Hn.1,3

Hn.2,4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Ah, My Children

9

48

Fl.

Ob.

Cl.

Bsn.

Hn.1,3

Hn.2,4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

D a little faster $\text{♩} = 90$ *Ah, My Children*

Fl.

Ob. mf

Cl. mf

Bsn.

Hn. 1,3

Hn. 2,4

Tpt.

Tbn.

Tba.

Tim.

Vln. I

Vln. II mf

Vla. mf

Vc. mf

Db. mf

Ah, My Children

11

*poco rit.***E**resume tempo $\text{♩} = 90$

Fl.

Ob.

Cl.

Bsn.

Hn. 1,3

Hn. 2,4

Tpt.

Tbn.

Tba.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Db.

58

marcato
f marcato

poco rit.

E *f* resume tempo $\text{♩} = 90$

poco rit.

E resume tempo $\text{♩} = 90$

pizz.
f pizz.

arco

$\swarrow \searrow$ *f*

Ah, My Children

63

Fl.

Ob.

Cl.

Bsn.

Hn.1,3

Hn.2,4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

legato

f

legato

f

legato

f

Ah, My Children

68 **F** ♩ = 60 rall. ♩ = 60 rall. ♩ = 60 rall. ♩ = 60 rall. ♩ = 60

Fl.

Ob.

Cl.

Bsn. molto rubato ed espressivo Solo (no break),
mf

Hn.1,3

Hn.2,4 Hn.1 mf Hn.2 mf

Tpt.

Tbn.

Tba.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Db.

Ah, My Children

74

nonlegato

Fl.

Ob.

Cl.

Bsn.

Hn. 1,3

Hn. 2,4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score consists of ten staves of music. The top five staves represent the woodwind section: Flute, Oboe, Clarinet, Bassoon, and Horn 1,3. The Bassoon has a melodic line with eighth-note patterns, some marked 'mp'. The next two staves represent the brass section: Horn 2,4 and Trumpet. The following three staves represent the percussion section: Trombone, Double Bass, and Timpani. The bottom four staves represent the string section: Violin I, Violin II, Cello, and Double Bass. The title 'Ah, My Children' is centered above the staves, indicating the vocal part. Measure 74 begins with a rest followed by a melodic line starting from the third measure. The vocal parts are implied to enter at this point. The score uses standard musical notation with quarter notes, eighth notes, and sixteenth notes. Dynamics such as 'mp' (mezzo-forte) are indicated throughout the score.

Ah, My Children

15

80

Fl.

Ob.

Cl.

Bsn.

Hn. 1,3

Hn. 2,4

rall.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

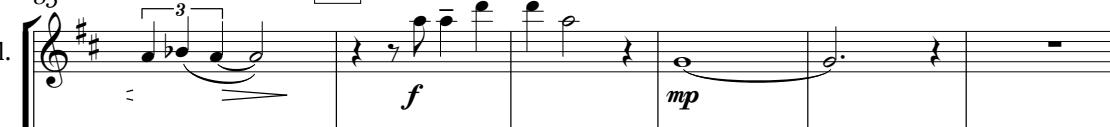
Db.

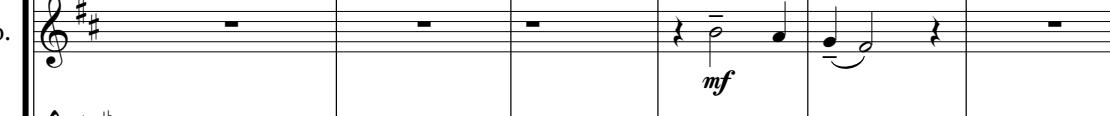
rall.

n <

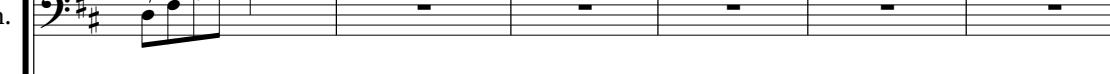
This musical score page contains three systems of music. System 80 starts with woodwind entries (Flute, Oboe, Clarinet) followed by bassoon and horn entries. The vocal parts (Chorus) enter in system 81, singing the phrase 'Ah, My Children'. The vocal parts continue through system 82. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Trombone, Tuba, Timpani, Violin I, Violin II, Cello, and Double Bass. Dynamic markings 'rall.' (rallentando) appear at the end of system 80 and the beginning of system 82. Articulation marks 'n <' are present in system 82.

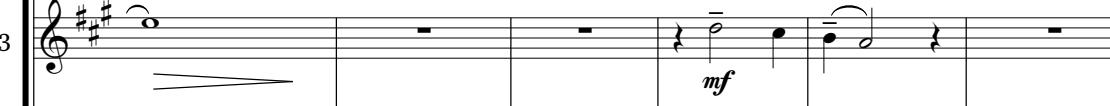
G resume tempo $\text{♩} = 90$

Fl. 

Ob. 

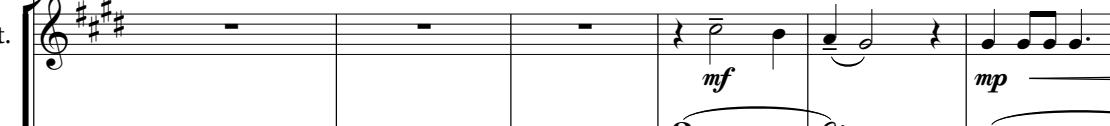
Cl. 

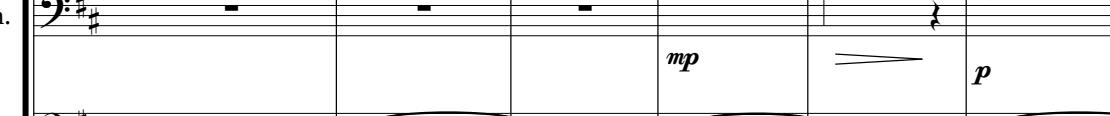
Bsn. 

Hn. 1,3 

Hn. 2,4 

G resume tempo $\text{♩} = 90$

Tpt. 

Tbn. 

Tba. 

Tim. 

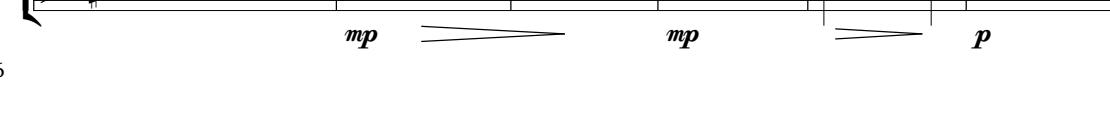
G resume tempo $\text{♩} = 90$

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

Ah, My Children

17

rit.

H

♩ = 76

92

Fl.

Ob.

Cl.

Bsn.

Hn.1,3
p

Hn.2,4
p

Tpt.

Tbn.

Tba.

Tim.

Vln. I

Vln. II

Vla.
p

Vc.

Db.

Hn.1

rit.

H

♩ = 76

rit.

H

♩ = 76

mp

rit.

H

♩ = 76

mp

mp

mp

Ah, My Children

99

Fl.

Ob.

Cl.

Bsn.

Hn.1,3

Hn.2,4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

Ah, My Children

19

104

Fl.

Ob.

Cl.

Bsn.

Hn.1,3

Hn.2,4 Hn.4

Tpt.

Tbn.

Tba.

mp

Tim.

Vln. I

Vln. II

Vla.

Vc.

Db.

Ah, My Children

108

Fl.

Ob.

Cl.

Bsn.

Hn.1,3

Hn.2,4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Ah, My Children

21

111 **I** ♩ = 110-120

Fl.

Ob.

Cl.

Bsn.

Hn.1,3

Hn.2,4

Tpt.

Tbn.

Tba.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Db.

I ♩ = 110-120

I ♩ = 110-120

I ♩ = 110-120

p

p

p

150226

*Ah, My Children***J**

118

Fl.

Ob.

Cl.

Bsn.

Hn.1,3

Hn.2,4

Tpt.

Tbn.

Tba.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D. b.

mp

mp

mp

mp

J

J

J

Ah, My Children

23

123

Fl.

Ob.

Cl. *mp*

Bsn.

Hn.1,3

Hn.2,4 *mp* Hn.4

Tpt. *mf*

Tbn.

Tba.

Timp. *mf*

Vln. I

Vln. II *mf*

Vla.

Vc. *mf*

Db. *pizz.* *mf*

Ah, My Children

128

Fl.

Ob.

Cl.

Bsn.

Hn.1,3

Hn.2,4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Ah, My Children

25

133 rit.

K ♪ = 76

rit.

K ♪ = 76

Musical score for brass section, measures 1-4. The score includes parts for Tpt. (Trumpet), Tbn. (Bassoon), Tba. (Double Bass), and Timpani (Timp.). The key signature is A major (two sharps). Measure 1: Tpt. plays eighth-note patterns. Measure 2: Tbn. and Tba. play eighth-note patterns. Measure 3: Tpt. and Tbn. play eighth-note patterns. Measure 4: Tpt. rests; Tbn. and Tba. play eighth-note patterns.

rit.

K 76

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Db.) showing measures 11-12. The score includes dynamics (mp) and performance instructions (arco). Measure 11 ends with a repeat sign. Measure 12 begins with a key signature change to A major (two sharps).

Vln. I

Vln. II

Vla.

Vc.

Db.

Ah, My Children

138

Fl.

Ob.

Cl.

Bsn.

Hn.1,3

Hn.2,4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mp

Hn.2

mf

mp

mp

150226

Ah, My Children

27

143

Fl.

Ob.

Cl.

Bsn.

Hn.1,3

Hn.2,4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Ah, My Children

148

Fl.

Ob.

Cl.

Bsn.

Hn. 1,3

Hn. 2,4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

L

mf

mf

L

mf

mf

Ah, My Children

29

154

Fl.

Ob.

Cl.

Bsn.

Hn.1,3

Hn.2,4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D. b.

f

ff

mf

f

mp

M

♩ = 90

Ah, My Children

159

Fl.

Ob.

Cl.

Bsn.

Hn.1,3
marcato
f

Hn.2,4
marcato
f ♩ = 90

Tpt. **M**

Tbn.

Tba.
f

Timp.
f

Vln. I **M** ♩ = 90

Vln. II

Vla.

Vc.
f
pizz.

Db.
f

Ah, My Children

31

164 **don't drag - keep moving!**

Fl.

Ob.

Cl.

Bsn.

Hn.1,3

Hn.2,4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

semper pizz.

Ah, My Children

169

Fl. Ob. Cl. Bsn. Hn.1,3 Hn.2,4 Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Db.

N

f *mf* *mf* *mf* *mf*

a2 a2 *mf*

f *mf*

mp *mf* *mp*

f *mf* *mf*

arco

Ah, My Children

33

III, IV. Gräber

174

Fl.

Ob.

Cl.

Bsn.

Hn.1,3

Hn.2,4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

WORKS FOR STRINGS BY GREG BARTHOLOMEW

Works for Large Ensembles

- Ah My Children** for full orchestra (1111 – 4111 – strings) 2008, (Duration: ca. 8'20")
Coming Into Harmony for full orchestra (2122 – 2221 – Timp+2 - strings), 2007 (Duration: ca. 1')
The Far North Land: Passages for String Orchestra, 2004 (Duration: ca. 3')
One Silver Minute for string orchestra with optional timpani & winds (1001 – 2101 – Timp – strings), 2007 (Duration: ca. 1')
On the Ground Where We Live for full orchestra (1111 – 3331 – Timp+2 - strings), 2005 (Duration: ca. 10')
Suite for String Orchestra, 2006 (Duration: ca. 10')
Summer Suite for trumpet with string orchestra or chamber orchestra (1111 – 1000 – 1 – strings), 2009 (Duration: ca. 13'30")
Sunshine Music for chamber orchestra (12[1.Eh]11 – 1000 – strings), 2011 (Duration: ca. 10')

Works for Small Ensembles

- Beneath the Apple Tree** for flute & cello or for recorder & viola da gamba, 2006 (Duration: ca. 3')
Black Pool for flute, viola & double bass, 2011 (Duration: ca. 2')
Conversation in Orange & Brown for cello & double bass, 2008 (Duration: ca. 8'30")
The Far North Land: Passages for String Quartet, 2003 (Duration: ca. 3')
First Suite from Razumov for clarinet & string quartet or for clarinet, cello & piano, 2003 (Duration: ca. 9')
In the Language of Meditation for viola & piano, 2013 (Duration: ca. 14')
In Seaspray, Barefoot, for violin & piano, 2012 (Duration: ca. 2'45")
Return to Giverny for clarinet & cello 2012 (Duration: ca. 1')
String Trio for George Crumb for violin, viola and cello, 2004 (Duration: ca. 10')
Summer Suite for trumpet & string quartet, 2009 (Duration: ca. 13'30")
Trinity Trio Waltz for clarinet, cello & piano, 2013 (Duration: ca. 1')
On the Trunks of Strong Trees for voice, flute, cello & piano, 2005 (Duration: ca. 6')
Walking Home in the Rain for string quartet, 2014 (Duration: ca. 1')

Works for Solo Strings

- Chesapeake Gambol** for solo cello or for solo violin, 2014 (Duration: ca. 1')
Diamond Jubilee for solo cello, 2013 (Duration: ca. 4')
Meet Me in Srinagar for solo violin, 2012 (Duration: ca. 1')
Peregrination for solo cello, 2014 (Duration: ca. 1')
Rollick & Romp for solo cello, 2012 (Duration: ca. 1')
Valentine's Day for solo viola, 2014 (Duration: ca. 1')