

# CDs FEATURING MUSIC OF GREG BARTHOLOMEW



**HETH** ■

ADAMS  
GEMINIANI  
BARTHOLOMEW  
KARAGIANNIS  
MANTIONE  
CAREY  
KARNASOPOULOS  
PYKE  
KARATHODOROS  
SAUTER  
MASON

Iwona Glinka flute  
Angelos Botsis guitar  
Vicky Stylianou piano

**Heth**

*features*

**Canopy**

for alto flute & piano

Artists: Iwona Glinka, alto flute, and Vicky Stylianou, vibraphone  
CD Title: **Heth**  
Work Title: *Canopy*  
Label: Phasma Music (015)  
Release Date: October 2019



**ZAYIN** ■

ALTER  
ALDROVANDI  
BIRCH  
BARTHOLOMEW  
MARTÍNEZ-ESPUIG  
PAPAMITROU  
SNYDER  
SOUZA  
STATHEROU  
TOUTANT  
YU

Iwona Glinka flute  
Vicky Stylianou piano

**Zayin**

*features*

**In Seaspray, Barefoot**

for flute & piano

Artists: Iwona Glinka, flute, and Vicky Stylianou, piano  
CD Title: **Zayin**  
Work Title: *In Seaspray, Barefoot*  
Label: Phasma Music (013)  
Release Date: October 2019



**Houston Brass Quintet**

**New Horizons**

**New Horizons**

*features*

**Stargazing from the Ramparts**

for brass quintet

Artists: Houston Brass Quintet  
CD Title: **New Horizons**  
Work Title: *Stargazing from the Ramparts*  
Label: Emeritus (Emeritus 20184)  
Release Date: January 10, 2019

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## Daleth

features

### *Gusts & Zephyrs*

for flute & vibraphone

Artists: Iwona Glinka, flute, and Leszek Lorent, vibraphone  
CD Title: **Daleth**  
Work Title: *Gusts & Zephyrs*  
Label: Phasma Music (003)  
Release Date: September 21, 2018



## Explorations

21<sup>st</sup> Century Music for Duo & Trio

features

### *Music for Toys & Dreams*

for flute, violin & cello

Artists: Pietro Doronzo, Carmine M. Rizzi and Elia Ranieri  
CD Title: **Explorations: 21<sup>st</sup> Century Music for Duo & Trio**  
Work Title: *Music for Toys & Dreams*  
Label: RMN Classical (CLS170601/02)  
Release Date: July 28, 2017



## One Minute

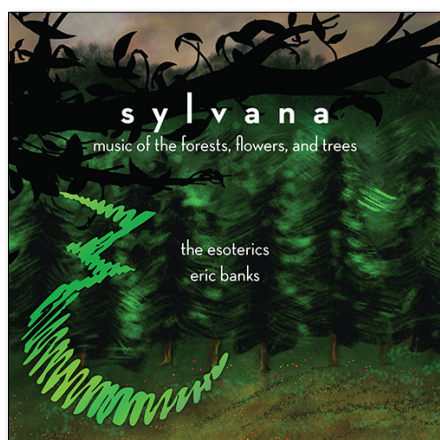
features

### *Sunlight on Quaking Aspen*

for unaccompanied flute

Artist: Iwona Glinka  
CD Title: **One Minute**  
Work Title: *Sunlight on Quaking Aspen*  
Label: Sartor Records (SARTON024-2)  
Release Date: May 5, 2017

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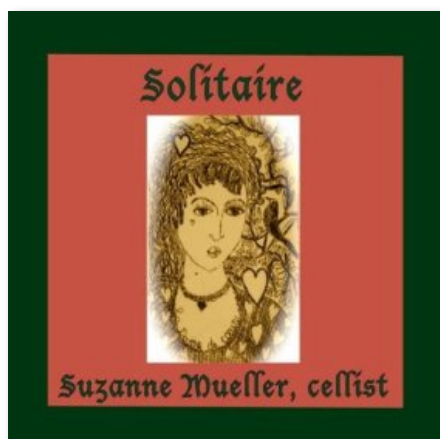
Sylvana

features

*The Tree*

for unaccompanied mixed choir

Artists: The Esoterics  
CD Title: **Volante**  
Work Title: *The Tree*  
Label: The Esoterics  
Release Date: March 26, 2016  
Notes: "The Esoterics couldn't have opened with a better number than Seattle composer Greg Bartholomew's *The Tree*, on a poem by the minor American transcendentalist Jones Very. It fell well within the bounds of today's standard choral language, but it shone by virtue of its well-sculpted phrases and deft and fluid counterpoint, as if to say "this is how it's done." – Jeff Winslow, **OREGON ARTS WATCH**, May 18, 2014



Solitaire

features

*Rollick & Romp*

for unaccompanied cello

Artist: Suzanne Mueller  
CD Title: **Solitaire**  
Work Title: *Rollick & Romp*  
Label: suzannemuellercellist.com  
Release Date: July 28, 2013



Moto Perpetuo

features

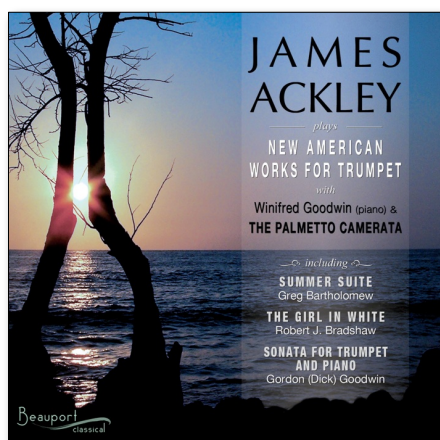
*Beneath the Apple Tree*

for flute and cello

Artists: Ovidiu Marinescu, cello, and Kim Trolier, flute  
CD Title: **Moto Perpetuo: Moving Works for Cello**  
Work Title: *Beneath the Apple Tree*  
Label: Navona Records (NV5901)  
Release Date: March 26, 2013



# CDs FEATURING MUSIC OF GREG BARTHOLOMEW



## New American Works for Trumpet

features

### *Summer Suite*

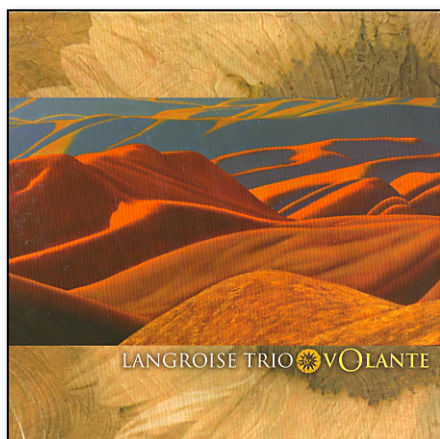
Artists: James Ackley and the Palmetto Camerata  
CD Title: **New American Works for Trumpet**  
Work Title: *Summer Suite*:

*Popsicle Rocket Sunrise*  
*Still Life with Melon & Sand*  
*Red Cherry Lark*

Label: Beauport Classical (BC41213)

Release Date: July 25, 2012

Notes: "A modal work suggestive of English folk melodies with pandiatonic contrapuntal texture, reminiscent of the music of Frank Bridge and early Britten." – Art Gottschalk, Chair of Composition & Theory, Shepherd School of Music



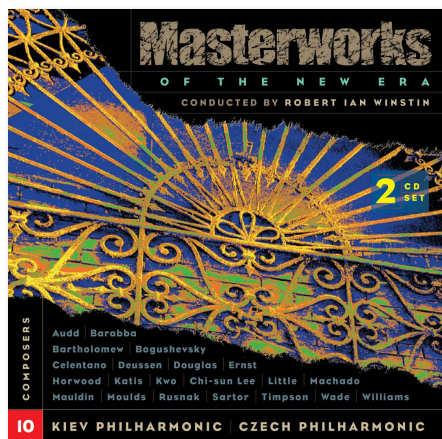
## Volante

features

### *String Trio for George Crumb*

Artists: The Langroise Trio  
CD Title: **Volante**  
Work Title: *String Trio for George Crumb*  
Label: Art Music Recording  
Release Date: May 27, 2008  
Notes: "You will enjoy this work immensely and want to hear more."

– Paul Shoemaker, MUSICWEB INTERNATIONAL, February 2009



## Masterworks of the New Era

Volume Ten (2 CD set)

features

### *On the Ground Where We Live*

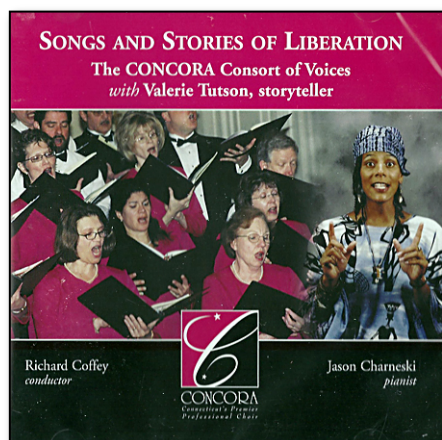
for full orchestra

Artists: Czech Philharmonic  
CD Title: **Masterworks of the New Era**, volume 10  
Work Title: *On the Ground Where We Live*  
Label: ERM Media (ERM-6812)

Release Date: April 15, 2007

Notes: "Solid, substantial, accessible yet not predictable, a very meaningful experience." – Seth Williamson, Music Director/Producer, WVTF Radio, Roanoke, Virginia

# CDs FEATURING MUSIC OF GREG BARTHOLOMEW



## Songs & Stories of Liberation

features

### *The 21<sup>st</sup> Century (A Girl Born in Afghanistan)*

for unaccompanied mixed choir

Artists: Connecticut Choral Artists (CONCORA)  
CD Title: **Songs and Stories of Liberation**  
Work Title: *The 21<sup>st</sup> Century (A Girl Born in Afghanistan)*  
Label: CONCORA  
Release Date: February 11, 2007  
Notes: A choral setting of excerpts from Kofi Annan's Nobel Peace Prize Lecture.



## Mood Shifts

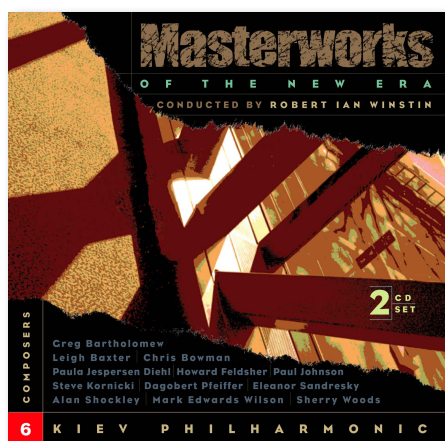
#21 in the Society of Composers CD series

features

### *From the Odes of Solomon*

for unaccompanied mixed choir

Artists: Ars Brunensis Chorus  
CD Title: **Mood Shifts**  
Work Title: *From the Odes of Solomon*  
Label: Capstone Records (CPS-8748)  
Release Date: March 28, 2006



## Masterworks of the New Era Volume Six (2 CD set)

features

### *First Suite from Razumov*

for clarinet and string quartet

Artists: Kiev Philharmonic  
CD Title: **Masterworks of the New Era**, volume 6  
Work Title: *First Suite from Razumov*  
Label: ERM Media (ERM-6708)  
Release Date: September 25, 2005  
Notes: "Bartholomew understands the natures of the instruments ... and manages to capture the complexity of the setting in a way that is fresh, portraying a sense of sorrow and, at the end of each movement, a soaring sense of hope that is somehow fitting and certainly fulfilling. These are lovely pieces both in composition and in recording." – James R. Maclean on amazon.com