Greg Bartholomew

Summer Suite
for trumpet and chamber orchestra

in three parts

1. Popsicle Rocket Sunrise
2. Still Life with Melon & Sand
3. Red Cherry Lark

Burke & Bagley
Summer Suite

for trumpet and chamber orchestra

in three movements

1111 1000 Timpani Percussion Strings

1. Popsicle Rocket Sunrise  ca. 4:00
2. Still Life with Melon & Sand  ca. 5:30
3. Red Cherry Lark  ca. 4:00

Summer Suite is evocative of the moods and imagery of childhood fun. It was composed for six trumpeters: Brian Chin, Nate Mayfield, Bryan Appleby-Wineberg, Adrian Kelly, Marco Esperti and Matt Burke. The accompaniment for Summer Suite is available in arrangements for piano, string quartet, saxophone quartet, string orchestra, chamber orchestra, concert band or organ. The arrangement for string quartet accompaniment was premiered May 1, 2009, by Brian Chin in Seattle. The arrangement for chamber orchestra was premiered by Alex Noppe and the University of Louisiana - Monroe Chamber Orchestra, Jason Rinehart conducting, on April 5, 2011.

Trumpeter James Ackley recorded a special arrangement that combines the accompaniment for piano and for string quartet for his 2012 CD New American Works for Trumpet.

The artwork on the cover is “Camelias VI” by Richard Hutter and used by permission. For information about the artist, visit richardhutter.com

If you perform this work in public, please send a PDF of the concert program to office@burkeandbagley.com.

Burke & Bagley

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Popsicle Rocket Sunrise

160606 ChOch
A solo a little slower

Popsicle Rocket Sunrise

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.
gradual crescendo from m. 29 to m. 34
Popsicle Rocket Sunrise

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.
Popsicle Rocket Sunrise

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.
poco rall.

rit.

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

160606 ChOrch
Summer Suite

2. Still Life with Melon & Sand

Greg Bartholomew

Lento $\mathbf{\approx} 60$

Trumpet in B♭

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Timpani

E, C, D

Violin I

Violin II

Viola

Violoncello

Double Bass

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130508 ChOrch
Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Still Life with Melon & Sand

@ 66

a wee bit faster
Still Life with Melon & Sand

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

B

mp

24

mp

mp

n

?–?

?–?

n

?–?

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n

?–?

n

?–?
Still Life with Melon & Sand

130908 ChOreh
poco rit.
a little faster $j = 72$
Still Life with Melon & Sand

130508 ChOrech
Still Life with Melon & Sand

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.
Still Life with Melon & Sand

76  rall.  a little slower  \( \cdot J = 72 \cdot \)

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.
Still Life with Melon & Sand

80 a wee bit slower \( \text{= 66} \)

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.
Still Life with Melon & Sand

\[a \text{ tempo primo} \quad j = 60\]

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.
Blank Page
Allegretto $j = 120$

Trumpet in B♭

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Marimba

Violin I

Violin II

Viola

Violoncello

Double Bass

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Greg Bartholomew

Summer Suite

3. Red Cherry Lark
Glorying in the sun on a summer day
Red Cherry Lark
Red Cherry Lark

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

11117 ChOrch
WORKS FOR BRASS BY GREG BARTHOLOMEW

Works for Large Ensembles

Ah My Children for full orchestra (1111 – 4111 – strings) 2008, (Duration: ca. 8’20)
Coming Into Harmony for full orchestra (2122 – 2221 – Timp+2 - strings), 2007 (Duration: ca. 1’)
The Far North Land: Passages for Wind Ensemble, 2014 (Duration: ca. 3’)
One Silver Minute for string orchestra with optional timpani & winds (1001 – 2101 – Timp – strings), 2007 (Duration: ca. 1’)
On the Ground Where We Live for full orchestra (1111 – 3331 – Timp+2 - strings), 2005 (Duration: ca. 10’)
In Seaspray, Barefoot, for flugelhorn & wind ensemble, 2014 (Duration: ca. 3’)
Summer Suite for trumpet with string orchestra or chamber orchestra (1111 – 1000 – 1 – strings), 2009 (Duration: ca. 13’30”)
Summer Suite for trumpet with wind ensemble, 2009 (Duration: ca. 13’30”)
Sunshine Music for chamber orchestra (12[1.Eh]11 – 1000 – strings), 2011 (Duration: ca. 10’)

Works for Brass Quintet

Señor Barba Rides Again, 2015 (Duration: ca. 3’)
Early Morning on the Water, 2011 (Duration: ca. 2’)
Festival Triumph, 2014 (Duration: ca. 3’30”)
Marvel, 2014 (Duration: ca. 5’30”)
Stargazing from the Ramparts, 2014 (Duration: ca. 1’)
Voyageur Suite, 2006 (Duration: ca. 10’)

Works for Other Brass Ensembles

Black Pool for french horn, trombone & tuba, 2012 (Duration: ca. 2’)
Conversation in Orange & Brown for tuba & french horn or tuba & euphonium or 2 horns, 2008 (Duration: ca. 8’30”)
Fanfare for Santa Barbara Harbor for 8-part brass ensemble or 10-part brass ensemble, 2005 (Duration: ca. 2’)
Fanfare for 3 Trumpets, 2015 (Duration: ca. 2’30”)
Four Cowboys Poolside for two euphoniums & two tubas, 2011 (Duration: ca. 3’30”)
Glimmerglass Fanfare for two trumpets & two trombones, 2003 (Duration: ca. 20”)
Grand Imperial Promenade & Whimsy for 13-part brass ensemble, 2014 (Duration: ca. 6’)
Lucky Seven Fanfare for 7-part brass ensemble, 2007 (Duration: ca. 1’45”)
Three Cowboys Poolside for french horn, trombone & tuba, 2011 (Duration: ca. 3’30”)

Works for Other Small Ensembles

Baby Blue Roses for trumpet & piano, 2015 (Duration: ca. 3’30”)
In Seaspray, Barefoot, for flugelhorn & piano or euphonium & piano or tuba & piano, 2012 (Duration: ca. 3’)
Summer Suite for trumpet & piano or trumpet & organ, 2009 (Duration: ca. 13’30”)
Summer Suite for trumpet & string quartet or trumpet & sax quartet, 2009 (Duration: ca. 13’30”)
Voici le Printemps for clarinet, french horn & bassoon, 2014 (Duration: ca. 1’)

Works for Solo Brass

Chesapeake Gambol for solo tuba or solo euphonium or solo trombone or solo french horn, 2014 (Duration: ca. 1’)
Peregrination for solo euphonium or solo tuba, 014 (Duration: ca. 1’)
Sailor Birds for solo french horn, 2012 (Duration: ca. 1’)

www.gregbartholomew.com