

Duration: 5'30"

GREG BARTHOLOMEW

GRAND IMPERIAL
PROMENADE
& WHIMSY

for 13-part brass ensemble

*If you perform this work in public,
please send a PDF of the concert program to office@burkeandbagley.com*

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Blank Page

for the Purchase Brass Ensemble

Grand Imperial Promenade & Whimsy

Greg Bartholomew

Stately with motion $\text{♩} = 140$

The musical score consists of ten staves, each representing a different brass instrument. The instruments listed from top to bottom are: 1st Trumpet in B \flat , 2nd Trumpet in B \flat , 3rd Trumpet in B \flat , 4th Trumpet in B \flat , 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 4th Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, and Tuba. The score is set in common time (indicated by a '4') and features a key signature of one flat (B \flat). The instrumentation is divided into two groups: the brass quintet (Trumpets and Horns) and the brass sextet (Trombones, Bass Trombone, Euphonium, and Tuba). The first four measures show the brass quintet playing sustained notes. From measure 5 onwards, the brass sextet begins to play rhythmic patterns. Measure 5: 1st Horn (mf), 2nd Horn (mf), 3rd Horn (mf), 4th Horn (mf). Measures 6-7: All instruments play eighth-note patterns. Measures 8-9: All instruments play eighth-note patterns. Measures 10-11: All instruments play eighth-note patterns. Measures 12-13: All instruments play eighth-note patterns. Measures 14-15: All instruments play eighth-note patterns. Measures 16-17: All instruments play eighth-note patterns. Measures 18-19: All instruments play eighth-note patterns. Measures 20-21: All instruments play eighth-note patterns. Measures 22-23: All instruments play eighth-note patterns. Measures 24-25: All instruments play eighth-note patterns. Measures 26-27: All instruments play eighth-note patterns. Measures 28-29: All instruments play eighth-note patterns. Measures 30-31: All instruments play eighth-note patterns. Measures 32-33: All instruments play eighth-note patterns. Measures 34-35: All instruments play eighth-note patterns. Measures 36-37: All instruments play eighth-note patterns. Measures 38-39: All instruments play eighth-note patterns. Measures 40-41: All instruments play eighth-note patterns. Measures 42-43: All instruments play eighth-note patterns. Measures 44-45: All instruments play eighth-note patterns. Measures 46-47: All instruments play eighth-note patterns. Measures 48-49: All instruments play eighth-note patterns. Measures 50-51: All instruments play eighth-note patterns. Measures 52-53: All instruments play eighth-note patterns. Measures 54-55: All instruments play eighth-note patterns. Measures 56-57: All instruments play eighth-note patterns. Measures 58-59: All instruments play eighth-note patterns. Measures 60-61: All instruments play eighth-note patterns. Measures 62-63: All instruments play eighth-note patterns. Measures 64-65: All instruments play eighth-note patterns. Measures 66-67: All instruments play eighth-note patterns. Measures 68-69: All instruments play eighth-note patterns. Measures 70-71: All instruments play eighth-note patterns. Measures 72-73: All instruments play eighth-note patterns. Measures 74-75: All instruments play eighth-note patterns. Measures 76-77: All instruments play eighth-note patterns. Measures 78-79: All instruments play eighth-note patterns. Measures 80-81: All instruments play eighth-note patterns. Measures 82-83: All instruments play eighth-note patterns. Measures 84-85: All instruments play eighth-note patterns. Measures 86-87: All instruments play eighth-note patterns. Measures 88-89: All instruments play eighth-note patterns. Measures 90-91: All instruments play eighth-note patterns.

Grand Imperial Promenade & Whimsy

7

Tp.1
Tp.2
Tp.3
Tp.4
Hn.1
Hn.2
Hn.3
Hn.4
Tbn.1
Tbn.2
B. Tb.
Euph.
Tba.

mf

mf

mf

mf

mf

mf

mf

Grand Imperial Promenade & Whimsy

Grand Imperial Promenade & Whimsy

21

Tp.1 *p*

Tp.2 *mf*

Tp.3 *mf*

Tp.4 *mf*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Hn.4 *p*

Tbn.1 *mf*

Tbn.2 *mf*

B. Tb. *mf*

Euph. *mf*

Tba. *p*

Grand Imperial Promenade & Whimsy

5

28

Tp.1

Tp.2

Tp.3

Tp.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tb.

Euph.

Tba.

Grand Imperial Promenade & Whimsy

A

Musical score for orchestra and brass band, page 6, section A.

The score consists of ten staves:

- Tp.1 (Treble Clef): Starts with a rest, followed by eighth-note patterns. Dynamics: *mf* (measures 1-2), *mf* (measures 5-6).
- Tp.2 (Treble Clef): Rests throughout the measures shown.
- Tp.3 (Treble Clef): Rests throughout the measures shown.
- Tp.4 (Treble Clef): Rests throughout the measures shown.
- Hn.1 (Treble Clef): Sustains notes from measure 1 to 4, then rests.
- Hn.2 (Treble Clef): Sustains notes from measure 1 to 4, then rests.
- Hn.3 (Treble Clef): Sustains notes from measure 1 to 4, then rests.
- Hn.4 (Treble Clef): Sustains notes from measure 1 to 4, then rests.
- Tbn.1 (Bass Clef): Rests throughout the measures shown.
- Tbn.2 (Bass Clef): Rests throughout the measures shown.
- B. Tb. (Bass Clef): Rests until measure 5, then begins eighth-note patterns. Dynamics: *mf* (measures 5-6).
- Euph. (Bass Clef): Rests until measure 5, then begins eighth-note patterns. Dynamics: *mf* (measures 5-6).
- Tba. (Bass Clef): Rests throughout the measures shown.

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7

42

Tp.1

Tp.2

Tp.3

Tp.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tb.

Euph.

Tba.

Grand Imperial Promenade & Whimsy

46

Tp.1

Tp.2

Tp.3

Tp.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tb.

Euph.

Tba.

Grand Imperial Promenade & Whimsy

9

52

Tp.1

Tp.2

Tp.3

Tp.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tb.

Euph.

Tba.

Grand Imperial Promenade & Whimsy

B

56

Tp.1

Tp.2

Tp.3

Tp.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tb.

Euph.

Tba.

This musical score page features ten staves of music for various instruments. The first four staves (Tp.1, Tp.2, Tp.3, Tp.4) are for brass instruments, each with a treble clef and a key signature of one flat. The next six staves (Hn.1, Hn.2, Hn.3, Hn.4, Tbn.1, Tbn.2) are for woodwind instruments, each with a treble clef and a key signature of one flat. The final two staves (B. Tb., Euph.) are for brass instruments, each with a bass clef and a key signature of one flat. The score begins at measure 56. Measures 1 through 4 are silent. Measures 5 through 10 feature eighth-note patterns in 3/4 time. Measures 11 through 15 show sustained notes. Measures 16 through 20 include dynamic markings *sfp*. Measures 21 through 25 show sustained notes. Measures 26 through 30 include dynamic markings *mf*. Measures 31 through 35 show sustained notes. Measures 36 through 40 include dynamic markings *mf*. Measures 41 through 45 show sustained notes. Measures 46 through 50 include dynamic markings *mf*. Measures 51 through 55 are silent. Measure 56 begins with eighth-note patterns in 3/4 time. Measures 57 through 60 include dynamic markings *mf*. Measures 61 through 65 show sustained notes. Measures 66 through 70 include dynamic markings *mf*. Measures 71 through 75 show sustained notes. Measures 76 through 80 include dynamic markings *mf*. Measures 81 through 85 show sustained notes. Measures 86 through 90 include dynamic markings *mf*. Measures 91 through 95 show sustained notes. Measures 96 through 100 are silent.

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62

Tp.1

Tp.2

Tp.3

Tp.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tb.

Euph.

Tba.

This musical score page contains eleven staves, each representing a different instrument or section. The instruments listed from top to bottom are: Tp.1, Tp.2, Tp.3, Tp.4, Hn.1, Hn.2, Hn.3, Hn.4, Tbn.1, Tbn.2, B. Tb., Euph., and Tba. The page is numbered 62 at the top left. Measure lines are present across all staves, with specific dynamics indicated for certain measures. For example, in the first measure, Tp.1, Tp.2, Tp.3, and Tp.4 are marked *mf*. In the second measure, Hn.1, Hn.2, Hn.3, and Hn.4 are marked *mp*. In the third measure, Tbn.1, Tbn.2, B. Tb., Euph., and Tba. are marked *mp*. Measures 4 through 6 show sustained notes or rests for most instruments, with dynamic markings appearing in the later measures of each staff.

Grand Imperial Promenade & Whimsy

70

Tp.1

Tp.2

Tp.3

Tp.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tb.

Euph.

Tba.

This musical score page shows a section titled "Grand Imperial Promenade & Whimsy" starting at measure 70. The score is divided into two systems. The top system consists of ten staves for brass instruments: Tp.1, Tp.2, Tp.3, Tp.4, Hn.1, Hn.2, Hn.3, Hn.4, Tbn.1, Tbn.2, B. Tb., Euph., and Tba. The bottom system consists of three staves: Tp.1, Tp.2, and Tp.3. Measure 70 begins with a dynamic of *mp*. Measures 71-72 show a rhythmic pattern of eighth and sixteenth notes. Measures 73-74 continue this pattern. Measures 75-76 show a change in rhythm and dynamics, leading to a dynamic of *mf*. Measures 77-78 show a continuation of the rhythmic pattern. Measures 79-80 show a final change in dynamics and rhythm, ending with a dynamic of *mf*. Measures 81-82 show a continuation of the rhythmic pattern. Measures 83-84 show a final change in dynamics and rhythm, ending with a dynamic of *mf*. Measures 85-86 show a continuation of the rhythmic pattern. Measures 87-88 show a final change in dynamics and rhythm, ending with a dynamic of *mf*. Measures 89-90 show a continuation of the rhythmic pattern. Measures 91-92 show a final change in dynamics and rhythm, ending with a dynamic of *mf*. Measures 93-94 show a continuation of the rhythmic pattern. Measures 95-96 show a final change in dynamics and rhythm, ending with a dynamic of *mf*. Measures 97-98 show a continuation of the rhythmic pattern. Measures 99-100 show a final change in dynamics and rhythm, ending with a dynamic of *mf*.

Grand Imperial Promenade & Whimsy

13

77

Tp.1

Tp.2

Tp.3

Tp.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tb.

Euph.

Tba.

Grand Imperial Promenade & Whimsy

84

mute

Tp.1 **p**

Tp.2

Tp.3

Tp.4

Hn.1 **p**

Hn.2 **p**

Hn.3 **p**

Hn.4 **p**

Tbn.1

Tbn.2

B. Tb.

Euph.

Tba. **p**

This musical score page contains eleven staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Trombone 1 (Tp.1), Trombone 2 (Tp.2), Trombone 3 (Tp.3), Trombone 4 (Tp.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Bassoon 1 (Tbn.1), Bassoon 2 (Tbn.2), Bass Trombone (B. Tb.), and Euphonium (Euph.). The score is set in common time and measures 84. The first measure starts with a dynamic of **p** (pianissimo) for Trombones 1, 2, 3, and 4, followed by a 'mute' instruction. The subsequent measures feature various rhythmic patterns of eighth and sixteenth notes, with dynamics such as **p**, forte, and accents. Measures 84 through 87 are shown, with the score continuing on the next page.

Grand Imperial Promenade & Whimsy

91

Tp.1

Tp.2

Tp.3

Tp.4

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Hn.4 *mp*

Tbn.1

Tbn.2

B. Tb.

Euph.

Tba. *mp*

open

Grand Imperial Promenade & Whimsy

poco rit.**C****Slower - Moderato** $\text{♩} = 110$

Musical score for orchestra, page 16, measures 98-100. The score includes parts for Tp.1, Tp.2, Tp.3, Tp.4, Hn.1, Hn.2, Hn.3, Hn.4, Tbn.1, Tbn.2, B. Tb., Euph., and Tba. The key signature is C major (no sharps or flats). The tempo is Slower - Moderato with a quarter note value of 110. Measure 98 starts with a dynamic of **poco rit.**. Measures 99 and 100 feature entries from the Horns (Hn.1, Hn.2, Hn.3, Hn.4) and Trombones (Tbn.1, Tbn.2, B. Tb.). The Trombones play eighth-note patterns, while the Horns play sixteenth-note patterns. Measure 100 concludes with a dynamic of **f** and a solo entry for the Trombone 1 (Tbn.1), which ends with a flourish. The bassoon (B. Tb.) and euphonium (Euph.) provide harmonic support throughout the section.

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17

105

Tp.1

Tp.2

Tp.3

Tp.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tb.

Euph.

Tba.

mf

Grand Imperial Promenade & Whimsy

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117

Tp.1

Tp.2

Tp.3

Tp.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tb.

Euph.

Tba.

This musical score page contains eleven staves, each representing a different instrument or section. The instruments listed from top to bottom are: Tp.1, Tp.2, Tp.3, Tp.4, Hn.1, Hn.2, Hn.3, Hn.4, Tbn.1, Tbn.2, B. Tb., Euph., and Tba. The page is numbered 117 at the top left. The music consists of several measures. In the first measure, Tp.1 has a dynamic marking of *mf*. In the second measure, Tp.2 has a dynamic marking of *mf*. In the third measure, Hn.1 has a dynamic marking of *mf*. In the fourth measure, Hn.2 has a dynamic marking of *mf*. In the fifth measure, B. Tb. has a dynamic marking of *mf*. In the sixth measure, Tba. has a dynamic marking of *mf*.

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Grand Imperial Promenade & Whimsy

21

129

Tp.1

Tp.2

Tp.3

Tp.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tb.

Euph.

Tba.

This musical score page contains ten staves of music for an orchestra. The instruments listed from top to bottom are: Trombone 1 (Tp.1), Trombone 2 (Tp.2), Trombone 3 (Tp.3), Trombone 4 (Tp.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Bassoon 1 (Tbn.1), Bassoon 2 (Tbn.2), Bass Trombone (B. Tb.), Euphonium (Euph.), and Double Bass (Tba.). The music is in common time and measures 129. The first four staves (Tp.1-4) are mostly silent. The subsequent staves (Hn.1-4, Tbn.1-2, B. Tb., Euph., Tba.) show rhythmic patterns of eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure 129 concludes with a final dynamic marking of *>* (slur or accent).

Grand Imperial Promenade & Whimsy

D**a tempo primo** $\text{♩} = 140$

Musical score for section D of "Grand Imperial Promenade & Whimsy". The score consists of ten staves, each with a specific instrument name and clef. The instruments are: Tp.1 (Treble Clef), Tp.2 (Treble Clef), Tp.3 (Treble Clef), Tp.4 (Treble Clef), Hn.1 (Treble Clef), Hn.2 (Treble Clef), Hn.3 (Treble Clef), Hn.4 (Treble Clef), Tbn.1 (Bass Clef), Tbn.2 (Bass Clef), B. Tb. (Bass Clef), Euph. (Bass Clef), and Tba. (Bass Clef). The key signature is one flat throughout. The tempo is **a tempo primo** with $\text{♩} = 140$. The measure number is 22. The score includes dynamic markings such as **mf** (mezzo-forte) and **mp** (mezzo-piano). The bassoon (B. Tb.) and tuba (Tba.) entries begin with a dynamic of **p** (pianissimo) followed by a crescendo arrow (\geq). The woodwind section (Horns 1-4) has entries marked **mf** followed by **mp**.

136

Tp.1

Tp.2

Tp.3

Tp.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tb.

Euph.

Tba.

mf

mp

mf

mp

mf

mp

p \geq

mf

p \geq **mp**

Grand Imperial Promenade & Whimsy

143

Tp.1

Tp.2

Tp.3

Tp.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tb.

Euph.

Tba.

Grand Imperial Promenade & Whimsy

Grand Imperial Promenade & Whimsy

25

157

A musical score page showing ten staves of music. The instruments are arranged vertically from top to bottom: Tp.1, Tp.2, Tp.3, Tp.4, Hn.1, Hn.2, Hn.3, Hn.4, Tbn.1, Tbn.2, B. Tb., Euph., and Tba. The score begins at measure 157. Measures 1-4 are mostly rests. Measure 5 starts with dynamic **p** for Tp.1, followed by **mf** dynamics for Tp.2, Tp.3, Tp.4, Hn.1, Hn.2, Hn.3, Hn.4, and Tbn.1. Measures 6-7 show various rhythmic patterns and dynamics (e.g., **mf**, **p**, **open**) across the ensemble. Measures 8-10 continue with similar patterns and dynamics. The bassoon (B. Tb.) and tuba (Tba.) entries begin in measure 10.

Tp.1
Tp.2
Tp.3
Tp.4
Hn.1
Hn.2
Hn.3
Hn.4
Tbn.1
Tbn.2
B. Tb.
Euph.
Tba.

Grand Imperial Promenade & Whimsy

164

Tp.1

Tp.2

Tp.3

Tp.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tb.

Euph.

Tba.

Detailed description: This is a musical score page for an orchestra and brass band. The page is numbered 26 at the top left. The title "Grand Imperial Promenade & Whimsy" is centered at the top. The key signature is one flat, and the time signature is common time. Measure 164 begins with four trumpet parts (Tp.1, Tp.2, Tp.3, Tp.4) playing eighth-note patterns. The woodwind section (Horns 1-4) remains silent until the end of the measure. The brass section (Tubas 1-3) enters with eighth-note patterns. Dynamics include *mp*, *p*, and *mf*. Articulation marks like dashes and dots are used throughout the score.

Grand Imperial Promenade & Whimsy

27

172

Tp.1

Tp.2

Tp.3

Tp.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tb.

Euph.

Tba.

This musical score page contains eleven staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: Trombone 1 (Tp.1), Trombone 2 (Tp.2), Trombone 3 (Tp.3), Trombone 4 (Tp.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Bassoon 1 (Tbn.1), Bassoon 2 (Tbn.2), Bass Trombone (B. Tb.), Euphonium (Euph.), and Double Bass (Tba.). The score is set in common time and measures 172. The instrumentation is divided into two main groups: brass (Tp.1-4, Hn.1-4, Tbn.1-2, B. Tb., Euph.) and woodwind/strings (Hn.1-4, Tbn.1-2, B. Tb., Euph., Tba.). The brass section begins with a dynamic of **mf**, followed by **pp** for the horns and bassoons. The woodwind section follows with **p**. The bassoon section then enters with **p**, followed by **pp** for the bassoon and double bass. The brass section concludes with a dynamic of **p**.

Grand Imperial Promenade & Whimsy

29

181

Tp.1

Tp.2

Tp.3

Tp.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tb.

Euph.

Tba.

WORKS FOR BRASS BY GREG BARTHOLOMEW

Works for Large Ensembles

- Ah My Children** for full orchestra (1111 – 4111 – strings) 2008, (Duration: ca. 8'20")
Coming Into Harmony for full orchestra (2122 – 2221 – Timp+2 - strings), 2007 (Duration: ca. 1')
The Far North Land: Passages for Wind Ensemble, 2014 (Duration: ca. 3')
One Silver Minute for string orchestra with optional timpani & winds (1001 – 2101 – Timp – strings), 2007 (Duration: ca. 1')
On the Ground Where We Live for full orchestra (1111 – 3331 – Timp+2 - strings), 2005 (Duration: ca. 10')
In Seaspray, Barefoot, for flugelhorn & wind ensemble, 2014 (Duration: ca. 3')
Summer Suite for trumpet with string orchestra or chamber orchestra (1111 – 1000 – 1 – strings), 2009 (Duration: ca. 13'30")
Summer Suite for trumpet with wind ensemble, 2009 (Duration: ca. 13'30")
Sunshine Music for chamber orchestra (12[1.Eh]11 – 1000 – strings), 2011 (Duration: ca. 10')

Works for Brass Quintet

- Early Morning on the Water**, 2011 (Duration: ca. 2')
Festival Triumph, 2014 (Duration: ca. 3'30")
Marvel, 2014 (Duration: ca. 5'30")
Stargazing from the Ramparts, 2014 (Duration: ca. 1')
Voyageur Suite, 2006 (Duration: ca. 10')

Works for Other Brass Ensembles

- Black Pool** for french horn, trombone & tuba, 2012 (Duration: ca. 2')
Conversation in Orange & Brown for tuba & french horn or tuba & euphonium or 2 horns, 2008 (Duration: ca. 8'30")
Fanfare for Santa Barbara Harbor for 8-part brass ensemble or 10-part brass ensemble, 2005 (Duration: ca. 2')
Four Cowboys Poolside for two euphoniums & two tubas, 2011 (Duration: ca. 3'30")
Glimmerglass Fanfare for two trumpets & two trombones, 2003 (Duration: ca. 20")
Grand Imperial Promenade & Whimsy for 13-part brass ensemble, 2014 (Duration: ca. 6')
Lucky Seven Fanfare for 7-part brass ensemble, 2007 (Duration: ca. 1'45")
Three Cowboys Poolside for french horn, trombone & tuba, 2011 (Duration: ca. 3'30")

Works for Other Small Ensembles

- In Seaspray, Barefoot**, for flugelhorn & piano or euphonium & piano or tuba & piano, 2012 (Duration: ca. 3')
Summer Suite for trumpet & piano or trumpet & organ, 2009 (Duration: ,ca. 13'30")
Summer Suite for trumpet & string quartet or trumpet & sax quartet, 2009 (Duration: ,ca. 13'30")
Voici le Printemps for clarinet, french horn & bassoon, 2014 (Duration: ca. 1')

Works for Solo Brass

- Chesapeake Gambol** for solo tuba or solo euphonium or solo trombone or solo french horn, 2014 (Duration: ca. 1')
Peregrination for solo euphonium or solo tuba, 014 (Duration: ca. 1')
Sailor Birds for solo french horn, 2012 (Duration: ca. 1')